# Student and Youth Show in Celebration of Macao's Return to the Motherland cum International Youth Dance Festival (Rules and Regulations for Non-local Dance Groups)

## Introduction

The "Student and Youth Show in Celebration of Macao's Return to the Motherland cum International Youth Dance Festival" will be held in 2024 to celebrate the 75th anniversary of the founding of the People's Republic of China and the 25th anniversary of Macao's return to the motherland. It also aims at supporting the SAR's development into "One Centre, One Platform, One Base", creating favourable conditions for the city's adequate economic diversification, showing the public and youth from different parts of the world the enthusiasm of Macao's youth for the celebrations for Macao's return to the motherland, demonstrating the great significance of the successful practice of "One Country, Two Systems" in Macao, as well as providing young dance enthusiasts from different countries and regions with a platform to build friendships, have cultural exchanges, and showcase diverse dances.

## Date

From 19 to 25 July 2024

- Date of arrival in Macao: 18 July 2024 (Thursday)
- Date of departure from Macao: 26 July 2024 (Friday)

## Application

1. **Age Limit**
   All performers must be between 15 and 35 years old (born between 1989 and 2009).

2. **Number of Participants**
   A maximum of 25 people in each dance group (including a maximum of 5 accompanying staff)

3. **Application Deadline**
   From now until 26 January 2024 (Friday).

4. **Application Method**
   Application is made online via the "Student and Youth Show in Celebration of Macao's Return to the Motherland cum International Youth Dance Festival" webpage under the DSEDJ website at www.dsedj.gov.mo. Applicants have to first create an account and obtain an activation code for application*.
   *Log in to the account, fill in and upload all necessary information and apply for the event. Successful applicants will receive a confirmation email and automatically enter the selection stage.

## Selection

5. For diversified performances, the organiser reserves the right to select the appropriate dance groups to participate.

6. **Confirmed Invitation**
   Selected groups are expected to receive a confirmed invitation in the first quarter of 2024.

## Performances

7. All dance groups will be arranged to participate in indoor and outdoor performances and a parade. The detailed requirements for the performances are as follows:
   7.1 Indoor performance (to be held at night): performance time for each dance group should not

exceed 8 minutes;

7.2 Outdoor performance (to be held in the evening): performance time for each dance group should not exceed 5 minutes;

7.3 Parade (to be held in the evening): the whole parade lasts for about 1.5 hours, with 2 to 3 performance spots along the route. The performance time at each spot should be no longer than 2 minutes.

8. **Costumes**

Dancers must wear performance costumes during formal performances. If the costumes are considered as containing political elements or failing to comply with the event arrangements, the organiser has the right to not allow the dance group to wear the costumes concerned in the formal performances without advance notice.

9. **Scenery and Props**

All dance groups must prepare their own scenery and props for their performances. If the scenery and props are considered as containing political elements or failing to comply with the event arrangements, the organiser has the right to not allow the dance group to wear the costumes concerned in the formal performances without advance notice.

## Relevant Activities

To achieve the goal of "building friendships and having youth exchanges", all participating dance groups will be arranged to take part in the following activities:

10. **Artistic Performance Workshops**

The organiser will provide venues for non-local dance groups to host artistic performance workshops during the event, offering participants an opportunity to learn and exchange with each other different dance skills and show their talents. The organiser will only provide venues and basic audio equipment. Other relevant equipment or materials are to be prepared by the dance groups.

10.1 Duration of each workshop: 2 hours

10.2 Target participants: All dancers participating in the "Student and Youth Show in Celebration of Macao's Return to the Motherland cum International Youth Dance Festival".

11. **Cultural Tour**

The organiser will arrange a tour to local cultural attractions for the dance groups.

## Support from the Organiser

12. **Transport (by air)**

12.1 Each dance group is responsible for their own travel arrangements and expenses to and from Macao.

12.2 The organiser will provide transport in Macao for all dance groups' participation in the activities arranged by the organiser during the event.

12.3 A fixed amount of air transport reimbursement will be provided for each member of the selected dance groups to come to Macao. Subsidised dancers are subject to the age limit and the requirement of the maximum number of participants in each dance group stipulated in this Rules and Regulations.

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| Place of origin of the dance group | Air transport reimbursement (per person, in MOP) | Reference Amount in USD*[Note] |
|---|---|---|
| Asia | 3,000.00 | 375.00 |
| Europe | 7,500.00 | 937.50 |
| Oceania | 5,800.00 | 725.00 |
| North America | 7,000.00 | 875.00 |
| South America | 11,000.00 | 1,375.00 |
| Africa | 10,000.00 | 1,250.00 |

*Note: The above amounts in USD are only for reference. The actual amount to be received is subject to the bank's exchange rate at the time of bank remittance.

12.4 A copy of the air ticket, the original boarding pass and the Authorisation to Stay of each group member, as well as the details of the bank account for receiving the reimbursement must be presented for verification and issuance of reimbursement. Should any dance group fail to provide the above-mentioned documents, the organiser reserves the right to not grant the reimbursement to all or an individual group member based on the actual situation.

12.5 After non-local dance groups' arrival in Macao and submission of the documents listed in Item 12.4, air transport reimbursement will be issued through bank remittance based on the actual number of members in each dance group who arrived in Macao by air.

13. **Accommodation**
The organiser is responsible for non-local dance groups' accommodation arrangements and expenses in Macao from 18 to 26 July 2024 (8 nights in total), with 2-4 participants accommodated in the same room.

14. **Meals**
The organiser is responsible for meal arrangements for all members of the dance groups during the eight-day event in Macao (the arrival day and the departure day are counted together as one day).

15. **Insurance**
All participants of the "Student and Youth Show in Celebration of Macao's Return to the Motherland cum International Youth Dance Festival" must purchase personal travel and medical insurances by themselves. The organiser is only responsible for purchasing medical insurance for members of the dance group to cover the medical expenses incurred from accidents that occur during their participation in the activities arranged by the organiser in Macao.

## Dance Groups Must:

16. Perform according to the arranged programmes; additions, omissions or changes are not allowed to be made to the programmes.
17. Attend all relevant activities arranged by the organiser.
18. Not leave Macao during the event; otherwise the dance group concerned will be responsible for all possible consequences.
19. Follow the arrangements and instructions from staff of the organiser.
20. Be punctual for all activities; late arrival or early leave is not allowed.

21. Refrain from organising any public political or religious activities during the event.
22. Submit a final report before the end of the Festival to relate the experience and feelings of performing in the event.
23. Cooperate with the organiser in making the event a success.

## Rights of the DSEDJ

24. Film and photograph the performances of all dance groups and related activities and publish relevant materials.
25. Cancel or change the event schedule or programmes if necessary.
26. The DSEDJ reserves the right of final decision on all matters related to the "Student and Youth Show in Celebration of Macao's Return to the Motherland cum International Youth Dance Festival" and the right of final interpretation on the rules and regulations.

## Contact and Enquiries

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